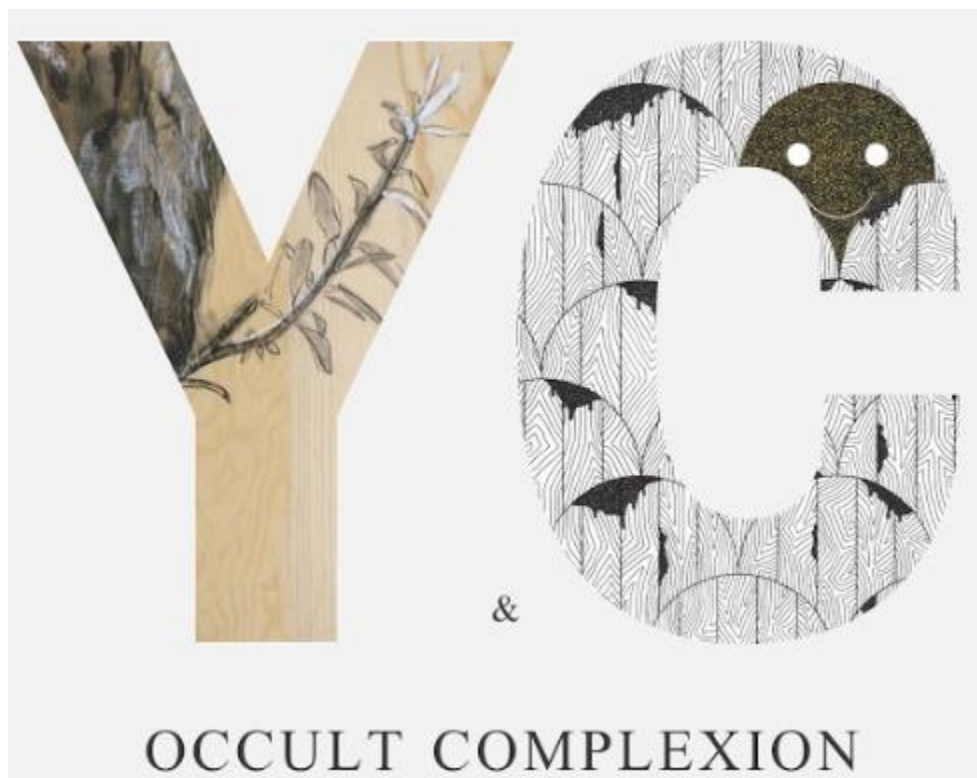


Occult Complexion

Featuring works by Yiyi WANG and Chuntao LAU
Exhibition dates 11/18/2017 – 01/07/2018
 Mon. – Fri. 08:00 – 23:00; Sat. & Sun. 11:00 – 23:00
Venue Cochin Delicatessen
 G/F 26 Peel Street, Central, Hong Kong

Accidental Art is pleased to present *Occult Complexion*, an exhibition with works by artists Yiyi WANG and Chuntao LAU. Occult complexion describes the phenomenon between object attributes and natural texture, projected and interpreted with transcendental perceptions. Carefully curated, the exhibition explores the complexity of how common matter can be observed, perceived and attached to unique sensibility, re-examining the relationships among self-identity, humans, nature and urban civilization.

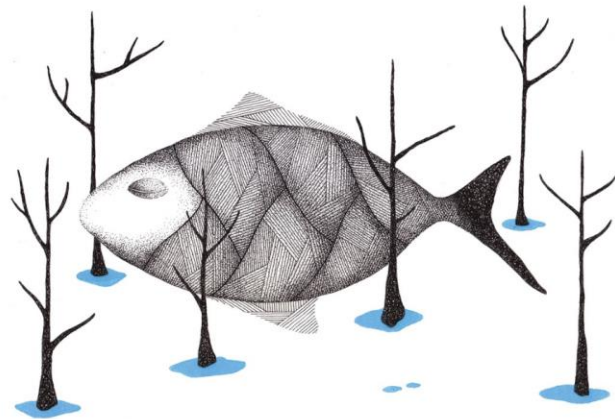
Yiyi and Chuntao use various techniques to visualize their narratives, often with fine lines and distinct detail to communicate highly figurative ideas.



Beijing-born **Yiyi** juxtaposes a contemporary approach with a traditional figurative style. Every work is that of internal, reflecting personal memories and intimate experiences. The character delicately portrayed in “Candied Haws” is the artist as a child, and recounts a tale of identity anxiety. The “Shell” and “Wood” series display the original textures of objects in nature with subtle and drifting brush strokes - a common practice in traditional Chinese landscapes. They reveal the similarities and projection between objects and their natural landscapes. In Yiyi’s paintings, meditative tones co-exist with figurative images, presenting observers with an amalgam of everyday complexities.



Hong Kong local artist **Chuntao** deconstructs and deforms objects by turning them into something aesthetically and conceptually new and unexpected. In contrast to a bright color palette, his works are often melancholic in contemplation of a fictional and occult world, embodying the double nature of reality and perception. Chuntao is imaginative in application of hyper-realistic and unusual patterns to the deformed shapes, emphasizing the connection between human, common objects and urbanism.



Curator's Words

The selection of works by the two artists, although very different in terms of artistic languages and mediums, is united by a similar approach towards the investigation of the topic *Occult Complexion*.

Both artists focus on “complexion”— the relationship between texture and object. Yiyi paints on wooden boards with ink, a medium made from wood charcoal. Chuntao's work features animal and human-like shapes using unconventional mediums such as grains, lines, fabrics and textures.

Chuntao and Yiyi also share the same insight: to explore the complex connection between object and observer, human and nature, and most importantly, between individuals and ourselves. Their artworks are both inspired by observations and true personal stories.

As young Asian artists, Chuntao and Yiyi bring new values and exciting energy into the Hong Kong art scene from different backgrounds. Through collaboration and dialogue, *Occult Complexion* challenges our perception of ourselves and modernism, confronts the role of painting in new media art and gives insight into the dynamics of contemporary art Hong Kong.



Artists Biographies

Chuntao LAU (Jay 劉鎮滔)

Born in Hong Kong in 1994, Chuntao Lau is a local illustration artist. In 2017, Chuntao graduated from Hong Kong Baptist University, majoring in Visual Arts. His works are mostly in ink, color, acrylic and silk screen prints. Chuntao is known for deforming objects with delicate texture and patterns. As a witness of the ongoing changes in Hong Kong, Chuntao focuses on revealing different facets of the city and its residents with imaginative illustrations.

Exhibitions

2016/12 Review, Odd one Out, Hong Kong

2016/12 - 2018/12 Art in the branch: Corporate Social Responsibility - China CITIC Bank, Hong Kong

2016/ 3 - 2017/3 Metropark Hotel Art Collaboration, Hong Kong

2017/05 Baptist University Academy of Visual Arts Grad Show

2017/7 Crash Printing Exhibition, Hong Kong

2017/8 Asian Students and Young Artists Art Festival (ASYAAF), South Korea

2017/10 Making Prints “有版就有畫” Group Show

Yiyi Wang (王乙伊)

Yiyi Wang was born in Beijing, China in 1995, immigrated to Hong Kong in 2009 and graduated with a Scholastic Award achievement from the Academy of Visual Arts at Hong Kong Baptist University in 2017. Yiyi focuses on contemporary figurative style in ink and color. As a Beijing-born Hong Kong resident, Yiyi's art preserves personal stories and memories while simultaneously explores the dynamics of self-identity caught between these two contrasting cities.

Exhibitions

2017/03 Wei Rong Painting Class Joint Exhibition, Cawah Arts Gallery

2017/05 Baptist University Academy of Visual Arts Grad Show

2017/09 HKFORWORD17

2017/11 Fresh Trend 2017 Art Graduates Joint Exhibition

About Accidental Art

Founded by a group of young, energetic friends with an ambition to humanize art, Accidental Art is an unconventional platform dedicated to bringing art into everyone's daily lives. We aim to create open and inviting dialogues between artists, galleries and people of the city.

Our team designs and leads guided art tours, organizes art appreciation seminars and curates art exhibitions for the local community. We also provide professional art spacing solutions and investment consultancy for both businesses and individuals.

Our mission is to build an art community where everyone can communicate and share their stories and insights. We are dedicated to help build a healthy and dynamic art ecosystem for emerging artists in Hong Kong and the region.

AA RISING STAR PROJECT

Every year, thousands of young people with artistic talent and dreams attend art schools, yet only 10% continue to pursue art professionally after graduation.

Accidental Art, as the rising art platform in Hong Kong, is now offering an exceptional program. The AA Rising Star Project aims to help promising young art students gain more exposure and prepare them for long-term opportunities in the industry.

The program will allow young artists to share their ideas and creations through specially curated exhibitions, promoting their work to a global network of art enthusiasts and influencers and providing them with opportunities to launch commercial products to further support their artistic passions.

About Cochin Delicatessen (the Venue)

Part French delicatessen, part restaurant and part bar, Cochin is Hong Kong's go-to name for some of the rarest and most exquisite produce available anywhere in the world. Situated in the foodie's paradise of Soho, Cochin delivers a rustic dining experience that is greater than the sum of its individual parts, echoing the Parisian grandeur and quality of La Belle Époque. Prime imports adorn the shelves each day as diners settle in for an authentic deli experience, or savour a fine meal from Cochin's playfully inspired all-day menu of approachable excellence. Fine wines, incredible cheeses, top-grade charcuterie, caviars and much more are served at deli-friendly prices as connoisseurs on the hunt for the very best soak up Cochin's laid-back vibe of delectable, unpretentious gastronomy.

Press Enquiries

Claire Huang Accidental Art Hong Kong Limited
+852 65886440 accidentalart.hk@gmail.com
Website: accidentalart.co