



“One Side and the Other 12” by Liu Liguu, Amanda Wei Gallery, China, Room 4015

THE ASIA CONTEMPORARY ART SHOW RETURNS FOR ITS 12TH EDITION NEXT SPRING

Featuring Over 200 Promising Artists From Around the World

Hong Kong, December 5, 2017: Kicking off Hong Kong Art Week next spring is the Asia Contemporary Art Show. Now in its 12th edition, the Show will take place March 23rd – 26th at the Conrad Hong Kong, and will welcome more than 80 galleries from Asia and the world, including up-and-coming and mid-career artists. The show starts on Friday, March 23 with the exclusive UnionPay Private View and the UnionPay VIP Collectors Preview. General admission opens on Saturday, March 24 with the fun HK Liquor Store Art Night, and continues until Monday, March 26.

“As the largest and longest-running hotel art fair in Asia, and one of the triangle of art fairs that along with Art Central and Art Basel, form Hong Kong Art Week,” remarked Show Director Mark Saunderson, “our aim is to present a wide range of art and artists to our visitors, expanding their viewing, learning and art buying experience. Take for instance artists like Liu Liguu, one of the proponents of the Chinese Gaudy Art movement, and Kouzo Takeuchi whose pieces break stereotypes in the world of ceramics.”

Saunderson continues, “This show marks the return of *Intersections*, a series that focuses on the conceptual crossing of artistic ideas between past and present, traditional and modern, and East and West, with the spotlight this time on China and Chinese artists. Visitors will see artists as diverse as Wang Shuhui who has turned dumplings into sculpture, and Ding Wenqing, a painter whose goal is to change the perception of Chinese landscapes.”

INTERSECTIONS: CHINA

Intersections: China, will highlight the diversity and dynamism of Chinese contemporary art and feature works that challenge norms and break artistic rules. A wide range of works comprising original paintings, editions, photography, and sculpture will be on exhibit.



"Tranquil Lake" by Ding Wenqing, Suomei M50 Art Gallery, China, Room 4221

Ding Wenqing, China - Suomei M50 Art Gallery, Room 4221

A painter of ink landscapes who often incorporates bright pigments into his works, Ding Wenqing's (b 1981) goal is to change the way Chinese paintings are viewed and appreciated. Instead of viewing an artwork as a bystander, Ding draws the viewer into the painting itself, treating it as a landscape garden where they are free to roam and appreciate the views.



Wang Shuhui, China - Ling Art, Room 4217

For ceramic artist Wang Shuhui (b 1977), dumplings remind him of home and of memories past. Utilising the humble dumpling as his canvas he paints traditional Chinese landscapes and memories onto their rounded surfaces. By hanging them on trees, Wang elevates the humble dumpling to a contemporary sculptural context.

"The Life of Tree" by Wang Shuhui, Ling Art, China, Room 4217

Gao Yi, China – Room 4206

Gao Yi's (b 1981) is an abstract artist born in Xian. His art while steeped in the traditions of Chinese calligraphy and brushwork, with their dramatic brush strokes and use of color, reflect his personality, his relentless search for the truth, goodness, beauty and ugliness of society and humanity.

"Cruise" by Gao Yi, China, Room 4206



GALLERIES AND ARTISTS FROM AROUND THE WORLD



"Water Dance" by Leung Yun Charm, Hong Kong, Room 4125

Leung Yun Charm, Hong Kong – Room 4125

Thanks to an 18-year career as a photojournalist, Leung Yun Charm (b 1958) has witnessed many events, sharpening his sensitivity and vision. A passionate painter since childhood, he resumed painting after his retirement. He loves to paint the everyday lives of common people, capturing their serenity, with realism and a passion for detail.



Yu Chuan, Taiwan - In River Gallery, Room 4211

Yu Chuan's (b 1982) work is a unique mix of East and West. Color is an important element in Yu's work. By combining the color of Western painting with the artistic state of Chinese art, he breathes life into his creations through his use of brush techniques and choices of color, creating an oil painting style that belongs to the Orient.

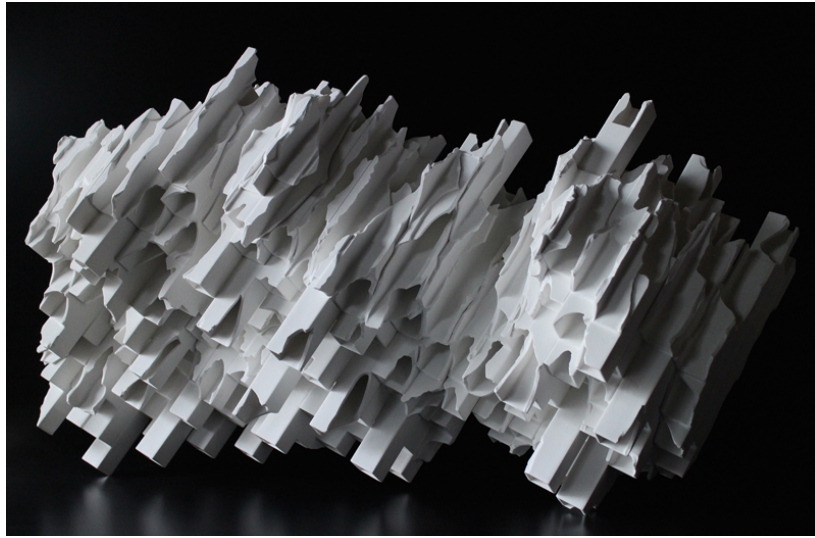
"Animals Series No.37" by Yu Chuan, In River Gallery, Taiwan, Room 4211

Christophe Dénoux, France - CWC Consulting & Art, Room 4116

The Hope of Light series by Christophe Dénoux (b 1960) is made using the traditional French "Dalle de Verre" slab glass technique. Slabs of Agate and artisanal glass, produced by a family with a four-generation history in glass making, are bonded together creating unique contemporary artworks. Dénoux hopes each of us can feel an emotion of pure beauty in the light passing through each piece.

"Hope of Light VII" by Christophe Dénoux, CWC Consulting & Art, Hong Kong, Room 4116





"Modern Remains Cataract" by Kouzo Takeuchi, Artists in Taiwan, Taiwan, Room 4312

Kouzo Takeuchi, Japan - Artists in Taiwan, Room 4312

Kouzo Takeuchi's (b 1977) Modern Remains Series is based on two major concepts: that human civilization has a history of creating things and destroying them, and to challenge the stereotypes in the world of contemporary ceramics where broken piece are useless, and denote failure. Can works that are broken intentionally be recognized and appreciated as a new aesthetic in ceramics?

Fang Zhaoling, China - Macey & Sons, Room 4226

Fang Zhaoling was a recognised as one of China's foremost artists, in addition to being the mother of Hong Kong politician Anson Chan. Her work is known for its rich substance and palette, with elegant yet simple figures and majestic landscapes. The artist combines calligraphic lines and forms to illustrate mountains instead of using the traditional "cun" method of stroke shading.

"A Happy Life" by Fang Zhaoling, Macey & Sons, Hong Kong, Room 4226



THE FOUNDERS OF THE ASIA CONTEMPORARY ART SHOW

The Founders and Directors of the Asia Contemporary Art Show are three art enthusiasts with more than 25 years' experience in the region, Mark Saunderson, Douwe Cramer and Sarah Benecke. Viewed as pioneers in the art space, they consider the interest of artists, galleries and buyers are best served by providing vibrant fairs and online content which stimulate discovery, exploration, and conversations about art. The Asia Contemporary Art Show is Hong Kong's only art fair that take place twice a year.

Asia Contemporary Art Buyer

The Founders of the Asia Contemporary Art Show also produce Asia's leading art website, Asia Contemporary Art Buyer (<http://www.asiacontemporaryart.com>). The site features over 12,000 artworks from 1,600 artists. Asia Contemporary Art Buyer extends the value of the Asia Contemporary Art Show for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online for personal browsing and buying.

THANK YOU TO OUR PARTNERS AND SPONSORS

Lead Partner UnionPay International

UnionPay International (UPI) is a subsidiary of China UnionPay focused on the growth and support of UnionPay's global business. In partnership with more than 1,500 institutions worldwide, UnionPay International has enabled card acceptance in 162 countries and regions with issuance in 42 countries and regions. UnionPay International provides high quality, cost-effective and secure cross-border payment services to the world's largest cardholder base and ensures convenient local services to a growing number of global UnionPay cardholders and merchants.

Macey & Sons

As a long-standing pioneer in art brokerage and auctioneering, Macey & Sons advise clients on starting and expanding their art collection, enabling them to make steady returns on investments through art. With a rich and varied portfolio sourced from around the globe, from blue chip Chinese contemporary artists to traditional ink, iconic legends to rare collectibles, Macey & Sons specialise in sourcing and trading art in both the primary as well as the secondary market. Macey & Sons help clients invest in alternative assets with high appreciation potential and advise in resale options and various exit strategies.

Amanda Wei Gallery

Amanda Wei Gallery exhibits unique art pieces from around the world, including paintings, sculpture, photographs, multimedia, and installations. As a modern art space with an international vision, the Gallery aims to provide an innovative forum to bring well-established artists and their works to Hong Kong while also promoting creative young talent.

The Asia Contemporary Art Show would like to acknowledge and thank arts patrons UnionPay International, Macey & Sons, Amanda Wei Gallery, Langton's East Asia, HK Liquor Store, and FIJI Water; as well as hospitality partners Gold Bar Whisky, Samuel Adams, Leaf Tea Boutique and Tranquini for their support.

EDITOR'S NOTE:

Asia Contemporary Art Show, 12th Edition
Conrad Hong Kong, 40 – 43 floors
March 23 – 26, 2018

Opening Hours:

Friday, March 23

UnionPay Private View (Invitation only)		4pm – 6pm
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UnionPay VIP Collectors Preview (Invitation only)		6pm – 9pm
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General Admission:

Saturday, March 24		1pm – 6pm
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HK LIQUOR STORE ART NIGHT		6pm – 9pm
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Sunday, March 25		12pm – 8pm
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Monday, March 26		12pm – 6pm
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Tickets:

Available from January 8th at

www.asiacontemporaryart.com/tickets

www.timable.com

HK\$250 (admits two if purchased online; admits one if purchased at the door)

Free admission for children under 16yrs accompanied by an adult.

High-res images and information are downloadable from:

<https://www.dropbox.com/sh/yddx3cq7wo1ev81/AAAVg-0PzkWOE5iyAAInPdLWa?dl=0>

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