



“Inland Sea II” by Roger Dean, Trading Boundaries, United Kingdom, Room 4226

THE ASIA CONTEMPORARY ART SHOW RETURNS FOR ITS 15TH EDITION THIS FALL

Featuring art inside hotel rooms and *Intersections: China*
presented by China Merchants Bank

Hong Kong, July 9, 2019: Now in its 15th edition, the Show will take place October 4th – 7th, 2019 at the Conrad Hong Kong, and will welcome more than 60 galleries from Asia and the world, including up-and-coming and mid-career artists. The Show kicks off on Friday, October 4th with the exclusive UnionPay Private View and the UnionPay VIP Collectors Preview. General admission opens on Saturday, October 5th and continues until Monday, October 7th.

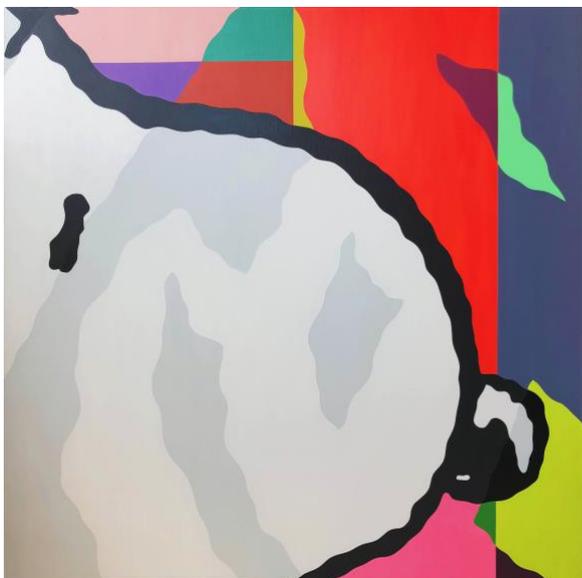
“From its roots 25 years ago at the Gramercy Hotel in New York, it’s exciting to see the sustained popularity of the hotel art fair around the world as an alternative to large, and imposing convention center fairs – take Felix in Los Angeles just recently and Sydney’s Spring 1883.” remarked Show Director Mark Saunderson, “At the Asia Contemporary Art Show this Fall, a creative presentation in hotel rooms connects art buyer and art gallery for a more intimate art experience. It offers human interaction rather than a solely transactional one, and it allows up-and-coming artists and galleries to directly participate in the art market and to network with today’s new generation of collectors.”

Saunderson continues, “At the Show, it’s our mission to deliver an experience-driven event, to give the possibility of finding something genuinely unexpected in a way temporary white walls do not,

and to present visitors a variety of art and artists behind each door. The Show this Fall is pleased to present Jun Zhengda from China who creates fluid and dynamic stainless-steel sculptures which are undeniably enduring and powerful works of art, and South Korean artist Kwak Seung Yong who brings an incomparable illusion and weighted reality in his paintings that feature the traditional Korean hanbok. The Show is also excited to present internationally recognized and legendary artist Roger Dean whose evocative and visionary images created a whole new genre in art, among many other interesting and promising artists from across the globe.”

INTERSECTIONS: CHINA PRESENTED BY CHINA MERCHANTS BANK

The Show welcomes a new partner this Fall to present a highlight of the Show, *Intersections: China presented by China Merchants Bank*, a series of dynamic and diverse works spanning more than 60 Chinese artists. China Merchants Bank is eager to support the discovery of contemporary art and a passion for elevating the experience of art for everyone. This unique sector focuses on the crossing of artistic ideas between the past and the present, the traditional and modern as well as East and West, and features works that embody the diversity and dynamism, as well as the conceptual “intersections” of contemporary Chinese art.



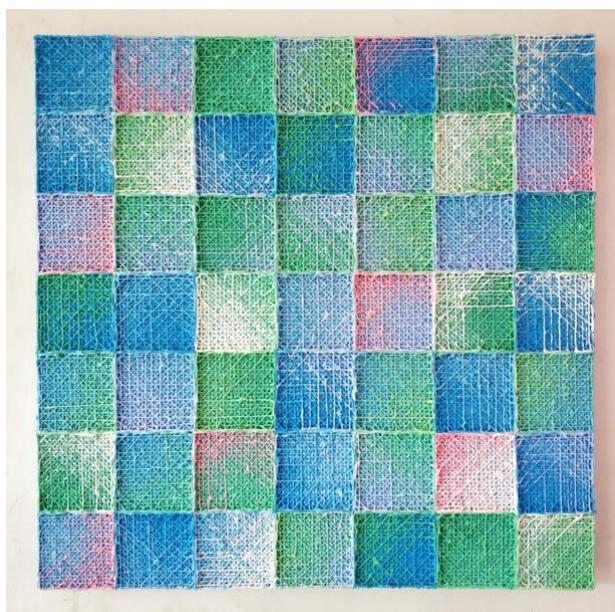
DASH, China – WK Gallery, Room 4212

DASH, a pseudonym for Xu Lida (b.1992) is best known for his works that feature comic heroes and television cartoon characters. Inspired by graffiti culture and his love for street basketball, DASH gained a decade of experience in street graffiti and started painting on canvas combining graffiti, acrylic, and ink elements resulting in energetic and colourful designs that allude to cartoon culture appealing to audience on and offline.

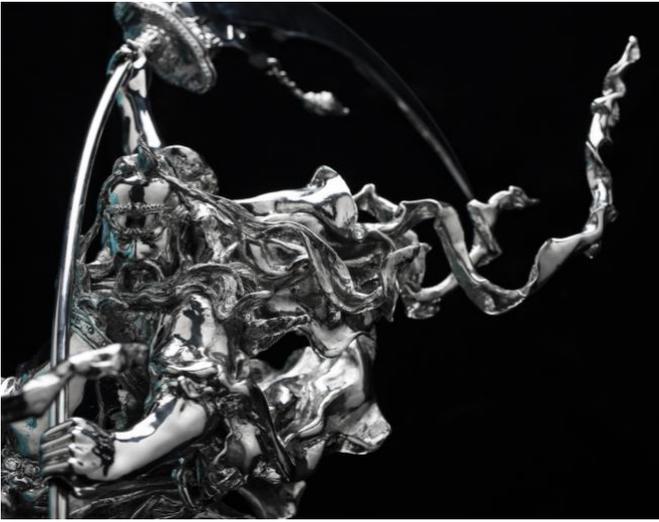
“Gu Yu” by DASH, WK Gallery, China, Room 4212

Wei Xiaotian, China – The Ark, Room 4319

Wei Xiaotian's (b.1983) creative process is an almost monotonous process. He uses lines of equal thickness to construct the geometric pattern of his paintings. The picture is repeated from monochrome to red, yellow and blue (three primary colors). He interweaves, superimposes and repeats. From afar, his works look like a simple geometric figure but it invites one to enter a deep private space layer by layer.



“Shape and Colour 01904” by Wei Xiaotian,
The Ark, China, Room 4319



“Guan Yunchang, Paradigm of Loyalty and Righteousness” (detail) by Jun Zhengda, Natizoe, China, Room 4107

Jun Zhengda, China – Natizoe, Room 4107

Jun Zhengda (b.1987) employs the stainless-steel casting process. The artist hand-polishes the skin and armor of his characters and other subjects to a mirror-like smoothness, achieving sculpture that possess a colorful visual effect under light and shadow.

While pursuing visual impact and styling, Jun’s works also reflect the young Chinese artists who are reshaping the power of art and interpreting traditional Chinese culture in contemporary design language.

Zhang Hua, China – Nancy’s Gallery, Room 4218

Zhang Hua (b.1964) creates graceful sculptures and intensifies spatial narration with props and lengthened moulding. With crisp flowing lines, the artist creates a visual impression of his subjects flying to an idealistic land. Extenuated limbs and bodies, motion, and youthfulness in Zhang’s works represent hopes, energetically rushing towards the future with dreams of reaching their final goal.



“Ballet - Longing” by Zhang Hua, Nancy’s Gallery, China, Room 4218

GALLERIES AND ARTISTS FROM AROUND THE WORLD



“Lavender View” (detail) by Soe Soe, V’Art Space, Malaysia, Room 4204

Soe Soe, Myanmar – V’ Art Space, Room 4204

Soe Soe (b.1967) captures the dappled flecks of sunlight that spread over the terraced rice fields of the Northern Shan State of Myanmar. The three-dimensional quality of his pieces depicts the nature of these fields, such that one feels he is physically standing by the beautiful hills in Myanmar. His works exude a vibrant energy and its’ jeweled hues attract, rejuvenate, and delight the viewer.

**Kwak Seung Yong, South Korea –
Galerie GAIA, Room 4306**

Kwak Seung Yong (b.1969) paints with traditional and contemporary elements to merge the Eastern and Western cultures together, bringing an incomparable illusion and weighted reality in his paintings.

In his “Old Future” series, the artist uses airbrush to depict the same subject in a variety of emotional textures, the artwork is almost photographic. He paints a fantasy, featuring a woman wearing a traditional Korean hanbok to represent his own identity.



“Old Future 12” by Kwak Seung Yong, Galerie GAIA, South Korea, Room 4306



**Ramon Orlina, Philippines –
Singapore Art Garret Gallery (SAGG), Room 4217**

Ramon Orlina is a world class master of illusions, playfully manipulating qualities of light & prisms. A multi-awarded glass sculptor, with patrons in Singapore, Malaysia, Hong Kong, Japan, United States, his abstract works are 3-dimensional, sculpture-in-the-round objects, multi-dimensional constructions with no front or back orientation.

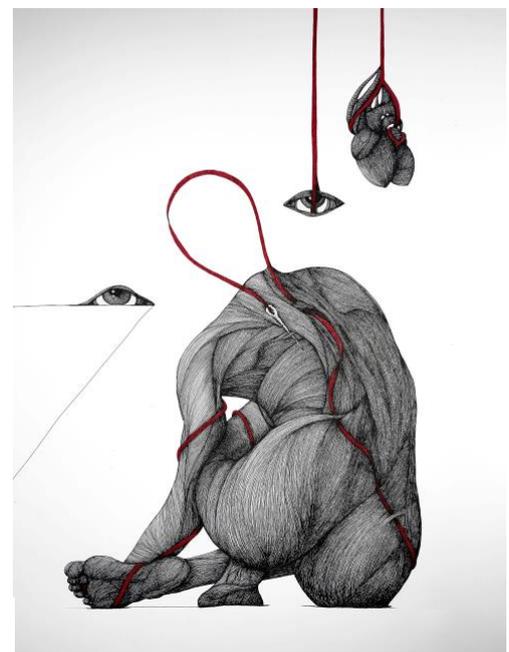
Using his own method and homemade tools, Orlina carves his figures from green glass blocks without heat.

“Muay Thai” by Ramon Orlina, Singapore Art Garret Gallery (SAGG), United Kingdom, Room 4217

Katherine Filice, United States, Room 4110

Katherine Filice is an award-winning internationally recognized artist with a highly unique ink-on-paper approach. Based in the United States, She has exhibited her work worldwide and is held in private collections globally from London to Hong Kong. Driven, compelled to investigate and understand the human condition and relationships, Filice’s drawings take anywhere from fifty to well over a hundred hours to complete.

She uses a point-of-departure approach, and a unique detailed drawing technique, that can feel like you are looking at the "inside" of a structure both figuratively and literally.



“Communion” by Katherine Filice, United States, Room 4110



"Solliès Ville, a beautiful village in Provence" by Yann Rebecq,
Inna Khimich Art Gallery, France, Room 4208

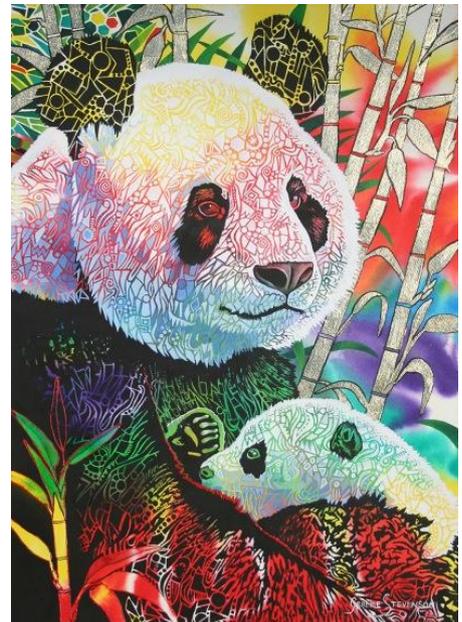
**Yann Rebecq, France –
Inna Khimich Art Gallery, Room 4208**

French Post-Impressionist artist Yann Rebecq (b.1955) learned to paint from an early age. His range of colour illuminates a poetic universe inspired by the beauty and nature of Provence and Brittany, and the intimate luminosity of familial quotidian scenes of everyday life. Rebecq's works are highly collectible. Some paintings are in public collections in museums in Norway, Switzerland, and in the United States.

Graeme Stevenson, Australia, Room 4318

Graeme Stevenson (b.1958) creates mesmerizing paintings that simultaneously depict realistic subjects and enchanting narratives. Stevenson began a full-time career as an artist mostly painting endangered species and began a lifelong journey around the planet studying lions, tigers, elephants, bears, and numerous other wildlife species. Along with animals, Stevenson paints fantasy, romantic scenes, and social and political commentaries. He combines math, history, archaeology and nature into his paintings, which have been featured in galleries and private collections throughout the world. He has evolved from painting photorealistic animals to scenes of surrealism and expressionism.

"Panda Love" by Graeme Stevenson, Australia, Room 4318



The Founders of the Asia Contemporary Art Show

The founders and directors of the Asia Contemporary Art Show are three art enthusiasts with more than 30 years' experience in the region, Mark Saunderson, Douwe Cramer, and Sarah Benecke. Viewed as pioneers in the art space, they consider the interest of artists, galleries and buyers are best served by providing vibrant fairs and online content which stimulate discovery, exploration, and conversations about art. The Asia Contemporary Art Show is Hong Kong's only art fair that takes place twice a year.

Asia Contemporary Art Buyer

The founders of the Asia Contemporary Art Show also produce Asia's largest art website, Asia Contemporary Art Buyer (www.asiacontemporaryart.com). The site features over 11,500 artworks from 1,600 artists. Asia Contemporary Art Buyer extends the value of the Asia Contemporary Art Show for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online for personal browsing and buying.

THANK YOU TO OUR PARTNERS AND SPONSORS

Lead Partner UnionPay International

UnionPay International (UPI) is a subsidiary of China UnionPay focused on the growth and support of UnionPay's global business. In partnership with more than 2,000 institutions worldwide, UnionPay International has enabled card acceptance in 174 countries and regions with issuance in 51 countries and regions. UnionPay International provides high quality, cost-effective and secure cross-border payment services to the world's largest cardholder base and ensures convenient local services to a growing number of global UnionPay cardholders and merchants.

The Asia Contemporary Art Show would like to acknowledge and thank arts patrons UnionPay International, China Merchants Bank, Kuehne & Nagel and FIJI Water; as well as hospitality partners Hine, HK Liquor Store, Samuel Adams and Leaf Tea Boutique for their support.

EDITOR'S NOTE:

Asia Contemporary Art Show, 15th Edition
Conrad Hong Kong, 41st – 43rd floors
October 4th – 7th, 2019

Opening Hours:

Friday, October 4th

UnionPay Private View (Invitation only) | 3pm – 5pm

UnionPay VIP Collectors Preview (Invitation only) | 5pm – 9pm

General Admission:

Saturday, October 5th | 1pm – 8pm

Sunday, October 6th | 1pm – 8pm

Monday, October 7th | 11am – 6pm

Tickets:

Available from August 6th at www.hkticketing.com

HK\$270 (admits two if purchased online; admits one if purchased at the door)

Enjoy a 15% discount when buying tickets using a Hong Kong issued UnionPay credit card

Free admission for children under 16yrs accompanied by an adult.

High-res images and information can be downloaded from:

<https://www.dropbox.com/sh/4f5isd3l4c7njtm/AADl7xRYgAXBIUG16jM6CLhTa?dl=0>

For media enquiries, please contact:

Mia Cheng

Email: mia@asiacontemporaryart.com

Tel: +852 2811 9015