



“Seven Sages” by Ding Wenqing, SUOMEI M50 ART GALLERY, China, Room 4221

## THE ASIA CONTEMPORARY ART SHOW RETURNS FOR ITS 14TH EDITION NEXT SPRING

### Featuring Art and Artists Never Before Seen in Hong Kong

**Hong Kong, December 11, 2018:** Now in its 14<sup>th</sup> edition, the Show will take place March 29<sup>th</sup> – April 1<sup>st</sup>, 2019 at the Conrad Hong Kong, and will welcome more than 80 galleries from Asia and the world, including up-and-coming and mid-career artists. The show kicks off on Friday, March 29<sup>th</sup> with the exclusive UnionPay Private View and the UnionPay VIP Collectors Preview. General admission opens on Saturday, March 30<sup>th</sup> and continues until Monday, April 1<sup>st</sup>.

“Art is certainly closing out a solid year in Hong Kong, albeit in the past few weeks there has been distraction from trade issues and yo-yo stock indices. No one blinked this past Fall, when we saw record attendance and turnover at art fairs and solid auction results.” remarked Show Director Mark Saunderson, “On top of that, early benefits from the Greater Bay Area development - the economic hub made up of Hong Kong, Macau and nine mainland Chinese cities. So looking ahead to 2019, there’s certainly fresh opportunity to spur Hong Kong’s dynamic art market and its dominant role in Asia.”

Saunderson continues, “At the Asia Contemporary Art Show, it’s our mission to curate an intimate art experience and introduce a wide range of art and artists, both emerging and mid-career to our visitors. The show next Spring is no exception. Erica Hestu Wahyuni, for example, is a promising artist from Indonesia whose works have been sold at auction, including Christie’s, Sotheby’s, Bonhams and other reputable houses. Timofey Smirnov is a unique graphic artist from Russia who has won recognition from the Russian Academy of Arts. We are also excited to present a Gao Jiayu, a Chinese artist who works in porcelain. Her works explain the close interplay between humans and the universe.”

## INTERSECTIONS: CHINA

A highlight of the Show, *Intersections: China* presents a series of dynamic and diverse works spanning more than 60 artists, that focus on the crossing of artistic ideas between the past and the present, the traditional and modern as well as East and West, and features works that embody the diversity and dynamism, as well as the conceptual “intersections” of contemporary Chinese art.



**Ma Shuqing, China – SDF Gallery, Room 4219**

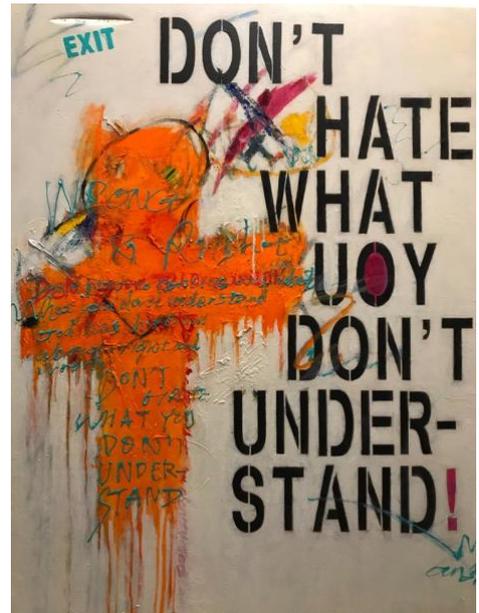
For Ma Shuqing (b.1956), painting often entails simply waiting for opportunities. Ma applies fields of colors to his canvas by pressing and scraping off layers of oil paints. The traces of this simultaneously accumulative and subtractive process are present in the edges of these paintings where each individual layer is partially visible. Layers and textures manifesting a sense of rhythm and movement within the paintings are sculpted in his work.

“Blue” by Ma Shuqing, SDF Gallery, China, Room 4219

**Judy Wang, China – Ling Art, Room 4317**

Using the power of letters, words, and sentences, Judy Wang (b.1969) expresses the fast-paced state of our existence in the contemporary society during a rapidly changing era. Wang addresses social and ethical issues in the information age that she observes are emerging in an unprecedented way. The artist uses the collision between language and art to make her work reflect a cross-border phenomenon in today's society.

“Don't Hate What You Don't Understand” by Judy Wang,  
Ling Art, China, Room 4317



**Gao Jiayu, China –  
Yunyu Gallery, Room 4121**

Gao Jiayu (b.1988) works with porcelain and expresses her thoughts and feelings of daily life from a unique perspective. Gao's works mainly represent the macroscopic meaning of life, believing that porcelain is the material which can condense its inner power. Her works explain the close connection and interplay between human beings and the whole universe, based on the wisdom of old Chinese civilization.

“Fang Sheng 2” by Gao Jiayu, Yunyu Gallery, China, Room 4121

## GALLERIES AND ARTISTS FROM AROUND THE WORLD



### **Lara Scolari, Australia, Room 4004**

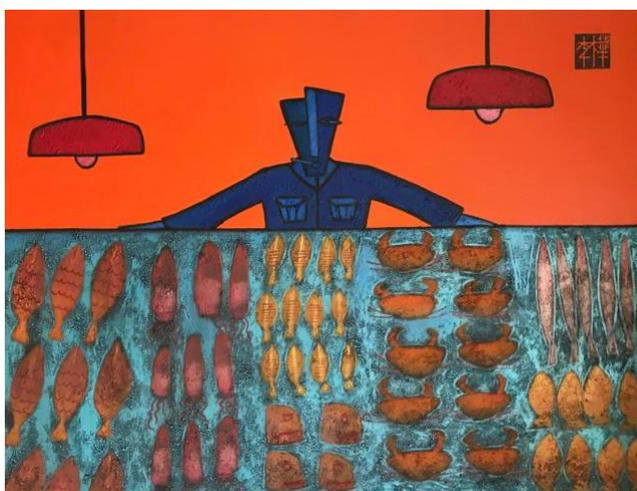
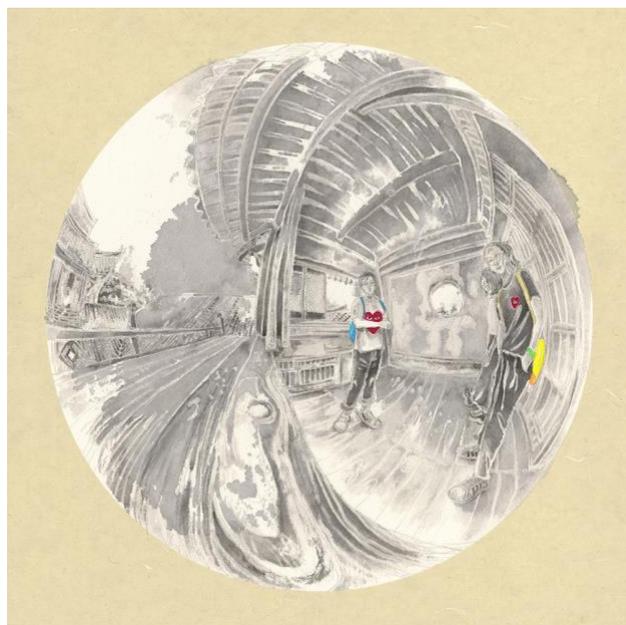
An action/gestural painter, Lara Scolari (b.1972) produces work in an abstract expressionist style that explores the theme of capturing unseen life-force and emotion. Scolari is interested in how energy informs the painting and viewing process, exploring multilayered organic forms that create an enlivening space for contemplation and a resting place for thoughts. Her work is inspired by memory, meditation, music, and Australian culture.

"Fluid II" by Lara Scolari, Australia, Room 4004

### **Huang, Wan-Ling, Taiwan – Art Influence, Room 4212**

The context of Huang, Wan-Ling's (b.1980) "Meisho-e" series is radial and has no endpoint. Pondering the relationship between panorama view endpoints and the picture frame, Huang constructs a non-eye angle picture. Huang inspired new temporal imaginations by creating an alternative space with various paper, collage, and layered materials. Unlike traditional paintings, Huang aims to feature multiple points where the painter's perspective varies and there are several vanishing points.

"Chaji Ancestral Hall" by Huang, Wan-Ling,  
Art Influence, Taiwan, Room 4212



### **Martin Lever, Hong Kong, Room 4323**

Using striking contrasts of color and light-hearted observational touches, Martin Lever (b.1969) creates powerful impressionist images that celebrate the world around us through a new lens. His highly collectible work is mainly inspired by Hong Kong, his home for 40 years. Lever's new series "Streets" aims to strip away pretension and clutter to expose the bold, graphic soul of Hong Kong's human core.

"FishMan" by Martin Lever, Hong Kong, Room 4323

**Erica Hestu Wahyuni, Indonesia –  
BLINK Gallery, Room 4008**

Erica Hestu Wahyuni (b.1971) is one of the most promising artists from Indonesia. Wahyuni depicts her own experiences in scenes that feature main characters within extremely busy environments. She takes interest in the scenes' surroundings, painting them with great detail. Her naive, playful renditions have ascertained her reputation as one of the most sought-after contemporary artists in South East Asia.

"Self Portrait" by Erica Hestu Wahyuni,  
BLINK Gallery, Hong Kong, Room 4008



**NOMA, South Korea – Kara's Gallery, Room 4024**

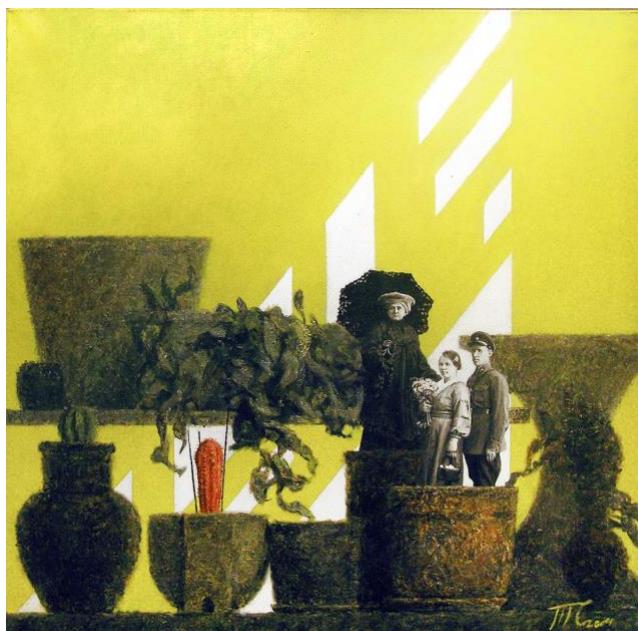
In a convenient and fast-changing era, Korean artist NOMA (b.1981) tries to convey basic human emotions and expressions in his works. To do that, NOMA makes a lot of changes, creating irregularities that are originally intended in using a material or expression just as human feelings and emotions are varied and unpredictable. The artist believes that through this process, his work could bring out the viewer's honest self.

"21st Century Mona Lisa" by NOMA,  
Kara's Gallery, South Korea, Room 4024

**Timofey Smirnov, Russia –  
Red Square Gallery, Room 4104**

Timofey Smirnov's (b.1980) works are united by common techniques: graphics done in simple black-graphite pencil often combined with non-trivial design. In some cases, Smirnov's artworks on canvas or paper are fixed on art objects created by the author. This "non-standard" framing is akin to the definition of the word "oxymoron", in the sense that mutually exclusive concepts form a stable phrase – a metaphor.

"Red Cactus" by Timofey Smirnov,  
Red Square Gallery, Hong Kong, Room 4104





***Priya Janghu, Canada, Room 4206***

Priya Janghu (b.1979) creates unique and contemporary stainless steel bolts sculptures. With a knack for creating art forms that are original and beautiful in their design language, Janghu uses a laborious technique of welding every single bolt to one another using Argon gas. Taking inspiration from the society, people, and their behavioral patterns, Janghu is committed to creating sculptures that avow audiences.

"Load" by Priya Janghu, Canada, Room 4206

## **The Founders of the Asia Contemporary Art Show**

The founders and directors of the Asia Contemporary Art Show are three art enthusiasts with more than 30 years' experience in the region, Mark Saunderson, Douwe Cramer, and Sarah Benecke. Viewed as pioneers in the art space, they consider the interest of artists, galleries and buyers are best served by providing vibrant fairs and online content which stimulate discovery, exploration, and conversations about art. The Asia Contemporary Art Show is Hong Kong's only art fair that takes place twice a year.

## **Asia Contemporary Art Buyer**

The founders of the Asia Contemporary Art Show also produce Asia's largest art website, Asia Contemporary Art Buyer ([www.asiacontemporaryart.com](http://www.asiacontemporaryart.com)). The site features over 11,500 artworks from 1,600 artists. Asia Contemporary Art Buyer extends the value of the Asia Contemporary Art Show for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online for personal browsing and buying.

## **THANK YOU TO OUR PARTNERS AND SPONSORS**

### **Lead Partner UnionPay International**

UnionPay International (UPI) is a subsidiary of China UnionPay focused on the growth and support of UnionPay's global business. In partnership with more than 1,800 institutions worldwide, UnionPay International has enabled card acceptance in 170 countries and regions with issuance in 48 countries and regions. UnionPay International provides high quality, cost-effective and secure cross-border payment services to the world's largest cardholder base and ensures convenient local services to a growing number of global UnionPay cardholders and merchants.

## Macey & Sons

Macey & Sons are incredibly proud to present to their existing and new clients a complete and stunning full refurbishment of Floor 19 Winsome House in Central, Hong Kong. A genuine world-class art investment gallery showroom and VIP by invitation private viewing room.

As a long-standing pioneer in art brokerage and auctioneering, Macey & Sons advise clients on starting and expanding their art collection, enabling them to make steady returns on investments through art. With a rich and varied portfolio sourced from around the globe, from blue-chip Chinese contemporary artists to traditional ink, iconic legends to rare collectibles, Macey & Sons specialise in sourcing and trading art in both the primary as well as the secondary market. Macey & Sons help clients invest in alternative assets with high appreciation potential and advise in resale options and various exit strategies.

The Asia Contemporary Art Show would like to acknowledge and thank arts patrons UnionPay International, Macey & Sons, Strabens Hall, HK Liquor Store, FIJI Water and Leaf Tea Boutique for their support.

### EDITOR'S NOTE:

Asia Contemporary Art Show, 14<sup>th</sup> Edition  
Conrad Hong Kong, 40 – 43 floors  
March 29<sup>th</sup> - April 1<sup>st</sup>, 2019

#### Opening Hours:

Friday, March 29<sup>th</sup>

UnionPay Private View (Invitation only)		3pm – 5pm
UnionPay VIP Collectors Preview (Invitation only)		5pm – 9pm

#### General Admission:

Saturday, March 30 <sup>th</sup>		1pm – 8pm
Sunday, March 31 <sup>st</sup>		1pm – 8pm
Monday, April 1 <sup>st</sup>		11am – 6pm

#### Tickets:

Available from January 24<sup>th</sup> at [www.hkticketing.com](http://www.hkticketing.com)

HK\$270 (admits two if purchased online; admits one if purchased at the door)

Free admission for children under 16yrs accompanied by an adult.

#### High-res images and information can be downloaded from:

<https://www.dropbox.com/sh/33lxw86l8li59e5/AACydAv2zyP8zg7Woub8fuROa?dl=0>

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