Asia Contemporary Art Show
HONG KONG 2019

Lead Partner
UnionPay International

"THE FACE. YUSHIKO" (detail) by GALASASCHA, Galerie Makowski, Germany, Room 4118

DISCOVER ART AND ARTISTS FROM AROUND THE WORLD AT THE 14TH ASIA CONTEMPORARY ART SHOW

Special Features Include the Return of *Artist Dialogues*

Hong Kong, January 24, 2019: Returning this Spring with its 14th edition, the Asia Contemporary Art Show at the Conrad Hong Kong opens on March 29th until April 1st. As the longest-running and most successful hotel art fair in Asia, the Show will include artwork from countries such as Malaysia, the United Kingdom, South Korea, Lebanon, Russia, China, Japan, Hong Kong and many others.

Beginning on Friday, March 29th, arts patrons and select guests will be welcomed at the exclusive UnionPay Private View. This will be followed by an invitation-only UnionPay VIP Collectors Preview. General admission opens on Saturday, March 30th and continues with regular show hours until Monday, April 1st.

"At the Asia Contemporary Art Show we strive to provide a unique platform for fostering engagement with art and those who create it, the popular *Artist Dialogues* sector offers viewers a diverse and unique artist experience." remarked Show Director Mark Saunderson. "*Artist Dialogues* presents intimate art spaces where new and seasoned collectors or art enthusiasts can connect one-on-one with artists. In this private environment, viewers can learn about the inspiration and artistic practice of each artist, gaining a deeper understanding of the modes, methods, and motivations that go into creating art. On show will be a series of works including paintings ranging from landscapes to abstracts, from mixed media to ceramic sculptures."

“The 14th edition will feature a variety of artists both up-and-coming and established, working in a variety of mediums and many of whom are new to our Show. We are excited to present Ran Qiquan whose paper and pigment artwork shows a brand new artistic texture after recombination, accumulation and extrusion, GALASASCHA whose oil painting series “The Face” is inspired by visually oriented apparitions of quasi-fictional faces, and Yoo, Sun-Tai, one of South Korea's most sought-after contemporary artists whose works are instantly recognizable, to name a few.”

Featured Mixed Media Art

Mac Morgan, Australia –
The Gallery Eumundi, Room 4215

Mac Morgan’s (b. 2000) main medium gravitates towards acrylic and oil sticks which allows him to block in segments of the artwork quickly. Using spray paint provides a more urban feeling to his work. Morgan likes to paint with pace, not overthinking the direction that the painting is headed to, letting his instinct provide the better outcome.

“Fear” by Mac Morgan, The Gallery Eumundi, Australia, Room 4215

Ran Qiquan, China – Nancy’s Gallery, Room 4320

Ran Qiquan's (b. 1964) works are created with paper and pigments, representing a complete break and reconstruction of “paper”, which shows a pure sense of innovation and a reflection of the true realization of Chinese contemporary art. The thickness of paper forms a new artistic texture after recombination, accumulation and extrusion, that also resembles the spirit of Zen.

“HX160-01” by Ran Qiquan, Nancy’s Gallery, China, Room 4320

Gerard Clisson, France – Carre d'artistes, Room 4126

Gerard Clisson’s (b.1942) work is best described as “constructive destruction”. In local woodwork shops, he recovers strips that he transforms in his own workshop. Painted or natural, and of indeterminate widths, these industrial materials are manufactured to exact standards and destroyed for his creations. With colors creating a real dynamic, there is zen in Clisson’s work - sometimes like the furrows raked in the gravel of a Japanese garden.

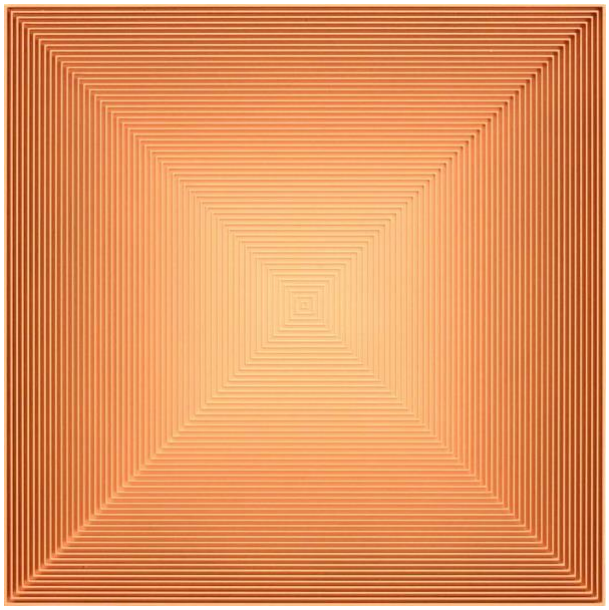
“La Nuit Sera Chaude” by Gerard Clisson,
Carre d'artistes, Hong Kong, Room 4126

Galleries and Artists from around the World

Wu Qiong, China – M & T ART, Room 4311

Sculptor and painter, Wu Qiong (b.1981) creates art that represents the childhood that he and many others of his generation remember and in doing so, creates touching and amusing portraits that are distinctly contemporary in the Chinese art scene. The artist's fairytale visions of childlike figures against stark backgrounds and pastel skies sets him apart from his contemporaries. His work makes 'political stress release' and cynicism, ideals which were once so characteristic of contemporary Chinese art, seem generations away. In 21st century China, Wu resonates with the cartoon aesthetic of a generation absorbed by comic imagery, online gaming and computer worlds.

"Pikachu" by Wu Qiong, M & T ART, China, Room 4311



Ge Ziyu, China – Another Art, Room 4322

Ge Ziyu (b.1972) uses painting and materials to build a space for "creations out of the blue", committed to emphasize the relationship between the artworks and the audience. Ge tries to blur the boundary between the material space and the virtual space by refining the rules and attributions of color in material space. On one hand, Ge's works seem greatly industrial, actualized by precise calculation; on the other hand, the works are polished and painted by artist's own hands.

"Wave 01" by Ge Ziyu, Another Art, China, Room 4322

Kuo Ya Chieh, Taiwan –
EStyle Art Gallery, Room 4321

Kuo Ya Chieh (b.1992) is deeply attracted by the meticulous technique of Chinese art, the appeal of layers of ink and the moist yet clear texture of gouache pigments, Kuo applies animal gelatin to adhesive mineral pigments on paper or silk cloth. The artist's themes revolve around the linear compositions, structures, textures, and the spirit of life itself. Kuo puts "obsessive objects" like depilation to represent detachment to describe life.

"Gospel Century" by Kuo Ya Chieh,
EStyle Art Gallery, Taiwan, Room 4321

Tomoo Seki, Japan –
Gallery OUT of PLACE, Room 4304

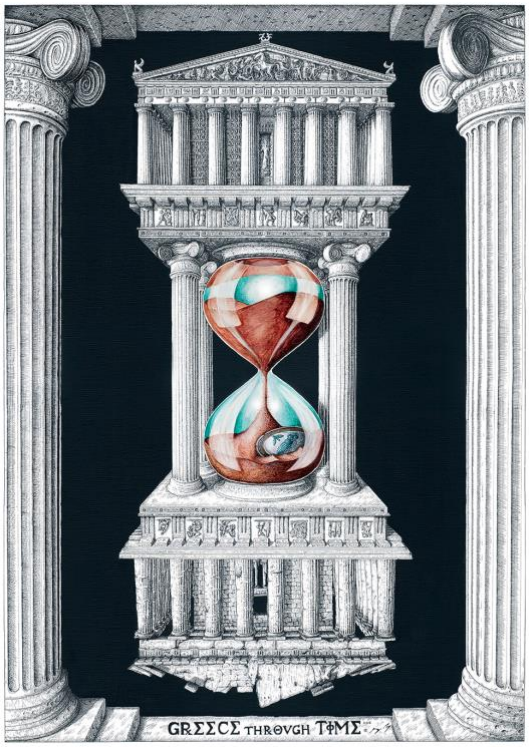
Tomoo Seki (b.1965) investigates and interprets vegetation native to his home in Nagoya. From a distance his work is a dance of leaves and blossoms, but up close, leaves devolve into abstract dots and lines challenging our interpretations and notions of perspective. Seki also paints the sides of the canvas, adding further depth and complexity to his compositions.

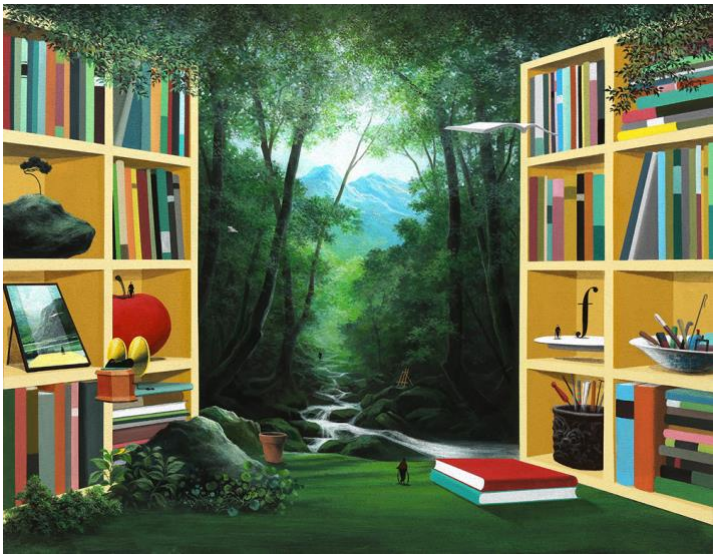
"SEIKA B35" by Tomoo Seki,
Gallery OUT of PLACE, Japan, Room 4304

Jeff Murray, United Kingdom, Room 4017

Jeff Murray (b.1986) takes inspiration from his personal experiences and interests, with the world and its wonders being the main subject. His "visual journals" capture the way he sees the world and what it means to him. Focusing heavily on architecture, landscapes, history and nature, his work speaks to all art lovers so that they can connect with each and every piece in a different way. Murray's works are fun to engage with, he likes to test the viewer by hiding things within each piece. He often hides these things in multiples of 7, which is a unique and personal number to him. These "Easter eggs" show his playful side and how his mind works with wanting to discover more.

"Greece through Time" by Jeff Murray, United Kingdom, Room 4017





Yoo, Sun-Tai, South Korea –
Galerie GAIA, Room 4306

Yoo, Sun-Tai (b.1957) is one of Korea's most widely recognized contemporary artists. While studying in Paris for many years (PH.D), the artist developed his now well-known style of three-dimensional painting. Yoo is obsessed with objects, utilised as a means of metaphors of life elements which meanings depend on personal imagination or interpretation.

"The Words" by Yoo, Sun-Tai,
Galerie GAIA, South Korea, Room 4306

EXHIBITOR LIST

EXHIBITOR	COUNTRY
Akshita Gandhi	India
Another Art	China
Art Alliance	USA
Art Influence	Taiwan
Art of Nature	Hong Kong
Artists in Taiwan	Taiwan
Artmania Foundation	Hong Kong
Artspace 1326	South Korea
Astrid & Bertram Baenziger	Switzerland
Aureo Gallery	China
BLINK Gallery	Hong Kong
Blue Phoenix	Hong Kong
Brass	Philippines
C.K. Art Space	South Korea
Carole Melmoux	France
Carre d'artistes	Hong Kong
Ceramic Art	China
Donna Art & Consulting	Taiwan
Elizabeth Langreiter	Australia
EStyle Art Gallery	Taiwan
Galerie GAIA	South Korea
Galerie Makowski	Germany
Galleria Camaya	Philippines
Gallery Baum	South Korea
Gallery IDM	South Korea
Gallery iLHO	South Korea
Gallery M	South Korea
Gallery OUT of PLACE	Japan
Gallery Seek	Japan
Gallery SUIHA	Japan
Gao Xiao Yun Gallery	China
Gao Yi	China
Gongpyeong Art	South Korea
Hyun Kuk Cho	Canada
Inna Khimich Art Gallery	France
Jade Flower Gallery	South Korea
Jeff Murray	United Kingdom
JinYee Art	Taiwan
Joanna Blair	Australia
Kara's Gallery	South Korea
Khalifa Gallery	South Korea
KIMMIHYO ART GALLERY	South Korea
Kristina Sretkova	Germany

EXHIBITOR	COUNTRY
L Gallery	South Korea
Lara Scolari	Australia
Laura Jordan	United Kingdom
Ling Art	China
Literati Artspace	Hong Kong
Lydia Moawad	Lebanon
M & T ART	China
M Gallery	South Korea
Macey & Sons	Hong Kong
Martin Lever	Hong Kong
MayJune Gallery	South Korea
Miro Gallery	South Korea
Mookji Art	South Korea
Nancy's Gallery	China
OMSA Art Gallery	Malaysia
Priya Janghu	Canada
Qs Art Contemporary	South Korea
Red Square Gallery	Hong Kong
Regina Gallery	South Korea
SDF Gallery	China
Si Qiuli Contemporary Ceramics Art Gallery	China
Singapore Art Garret Gallery (SAGG)	United Kingdom
Smart Ship Gallery	Japan
SUOMEI M50 ART GALLERY	China
Tae-Ho Jeong	South Korea
The Gallery Eumundi	Australia
Times Space	China
Tree Art Space	China
V' Art Space	Malaysia
VietFriends Gallery	Vietnam
Wild Space	China
YangYi Art Studio	China
Yuan Gallery	Hong Kong
Yunyu Gallery	China
Ziver Olmez	Hong Kong

The Founders of the Asia Contemporary Art Show

The founders and directors of the Asia Contemporary Art Show are three art enthusiasts with more than 30 years' experience in the region, Mark Saunderson, Douwe Cramer, and Sarah Benecke. Viewed as pioneers in the art space, they consider the interest of artists, galleries and buyers are best served by providing vibrant fairs and online content which stimulate discovery, exploration, and conversations about art. The Asia Contemporary Art Show is Hong Kong's only art fair that takes place twice a year.

Asia Contemporary Art Buyer

The founders of the Asia Contemporary Art Show also produce Asia's largest art website, Asia Contemporary Art Buyer (www.asiacontemporaryart.com). The site features over 11,500 artworks from 1,600 artists. Asia Contemporary Art Buyer extends the value of the Asia Contemporary Art Show for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online for personal browsing and buying.

THANK YOU TO OUR PARTNERS AND SPONSORS

Lead Partner UnionPay International

UnionPay International (UPI) is a subsidiary of China UnionPay focused on the growth and support of UnionPay's global business. In partnership with more than 1,800 institutions worldwide, UnionPay International has enabled card acceptance in 170 countries and regions with issuance in 48 countries and regions. UnionPay International provides high quality, cost-effective and secure cross-border payment services to the world's largest cardholder base and ensures convenient local services to a growing number of global UnionPay cardholders and merchants.

The Asia Contemporary Art Show would like to acknowledge and thank arts patrons UnionPay International, Strabens Hall, Kuehne & Nagel, Royce Cellar and FIJI Water; as well as hospitality partners Hine, HK Liquor Store, Samuel Adams and Leaf Tea Boutique for their support.

EDITOR'S NOTE:

Asia Contemporary Art Show, 14th Edition
Conrad Hong Kong, 40 – 43 floors
March 29th - April 1st, 2019

Opening Hours:
Friday, March 29th

UnionPay Private View (Invitation only)	3pm – 5pm
UnionPay VIP Collectors Preview (Invitation only)	5pm – 9pm

General Admission:

Saturday, March 30th	1pm – 8pm
Sunday, March 31st	1pm – 8pm
Monday, April 1st	11am – 6pm

Tickets:
Available now on HK TICKETING
HK$270 (admits two if purchased online; admits one if purchased at the door)

Free admission for children under 16yrs accompanied by an adult.

High-res images and information can be downloaded from:
https://www.dropbox.com/sh/3o937iubp1fjrvy/AABb3jp1oVM52-g8JAAKkh31a?dl=0

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