

## FACT SHEET

To all editors and reporters,

### Dance x Literature 'The Last Dance'

#### Flowers fade, good days pass

【 14 to 16 August 2020 | Hong Kong 】 The Hong Kong Dance Company invites acclaimed choreographer Mui Cheuk Yin to stage her much-anticipated new work *The Last Dance* this August. The work is inspired by Pai Hsien-yung's literary work *The Last Night of Madam Chin* from his 1968 'Taipei People' series, the tale of an aged dance hostess Chin Zhao Li who, in her last dance, reminisces about her glorious days and lost love, and reflects on the cycle of life. *The Last Dance* will be staged at Hong Kong Cultural Centre Studio Theatre from 14 to 16 August 2020.

#### Artistic Personnel



**Mui Cheuk Yin**

**Concept & Choreographer**

A student of Chinese classical and ethnic dance in Hong Kong during the 1970's, Mui Cheuk-yin emerged as one of Hong Kong's first generation of professional dancers, and in the 1980's was the lead dancer in numerous dance drama productions of the Hong Kong Dance Company. In the 1990's, Mui became an independent artist, choreographing, teaching, performing and producing dance works in Hong Kong. Her works have been featured during the 25th and 35th Anniversaries of Tanztheater Wuppertal Pina Bausch, at the Lyon Biennale de la Danse, the International Festival of Contemporary Dance in Venice, the Dance Biennale Tokyo and on major stages around the world including, New York, Copenhagen, London, Paris and Beijing. Her style traverses between traditional and contemporary with effortless fluidity. Mui has won two Asian Cultural Council fellowships to study modern dance in the United States, 4 Hong Kong Dance Awards, and in 2012 received a Distinguished Achievement Award from the Hong Kong Dance Alliance. She was also recognised with an Outstanding Women Award by the Wai Yin Association in 2001.

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**Hua Chi-yu (Principal Dancer)**  
**Main Cast**

Graduated from the Hong Kong Academy for Performing Arts in 2000, Hua joined the Hong Kong Dance Company in 2001. She has performed main roles in many HKDC productions including *Dream Dances*, *Desperately Seeking Miss Blossom*, *Princess Changping*, *Everlasting Love*, *Eagle Companions*, *Painted Face*, *Red Poppies* and *Lady White of West Lake*. Hua performed the lead role in *Red Poppies* at the 8<sup>th</sup> China Arts Festival in Wuhan and also performed at the 2008 and 2012 Hong Kong New Vision Arts Festival, and 2012 Hong Kong Arts Festival. She choreographed for Hong Kong Chinese Orchestra's 35<sup>th</sup> Anniversary Season Opening Concert *Ode to Water*.

Her performances in *Thunderstorm* (2012 New Vision Arts Festival), *The Butterfly Lovers* and *Lady White of West Lake* won her three Hong Kong Dance Awards – “Outstanding Performance by a Female Dancer” in 2013, 2015 and 2018 respectively. Hua was promoted to Principal Dancer in 2019.



**Huang Lei (Principal Dancer)**  
**Choreographer Assistant**

Huang Lei graduated from the Beijing Dance Academy. He joined the Hong Kong Dance Company in 2001 and has performed major roles in *Dream Dances*, *Water Margin*, *Princess Changpin*, *Everlasting Love*, *Seven Sages of the Bamboo Grove*, *Spring Ritual · Eulogy*, *The Legend of Mulan*, *The Butterfly Lovers*, *Chinese Hero: A Lone Exile* and *Lady White of West Lake*. He choreographed the “8/F Platform” productions *Min Jian Chuan Qi*, *Dancers' Creation*, *Silk-Stocking Milk Tea*, *Embrace* and *Dancing Seoul to Soul – Korea · Hong Kong · Encounter*. He was Assistant Choreographer for *Desperately Seeking Miss Blossom*, *Romance of the Three Kingdoms* and *Dance of Strings*, and Associate Choreographer for *Voices and Dances of the Distant Land*. Huang has been invited to choreograph and perform for the Hong Kong Chinese Orchestra, Hong Kong Sinfonietta, Zuni Icosahedron, Tang Shu-wing Theatre Studio, New Vision Arts Festival, Hong Kong Arts Festival and the International Dance Duet Festival in Seoul.



Huang has received three Hong Kong Dance Awards: for

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	<p>his co-choreography of <i>Min Jian Chuan Qi</i> (2006), and for his performance in <i>Dream Dances</i> (2007) and <i>Everlasting Love</i> (2010). He was awarded the Asian Cultural Council's International Choreographer Residence Scholarship to participate in the American Dance Festival in 2010. In the same year, he was also awarded the Hong Kong Arts Development Awards for Young Artist (Dance).</p>
 <p><b>Kung Chi Shing</b> Music Director &amp; Composer</p>	<p>Artistic Associate (Music), Performing Arts at West Kowloon, Kung Chi-shing is a composer, performer and music activist. He studied classical music and composition in the United States with Allen Trubitt and George Crumb and is known for his work in the music and performance group The Box, which he founded with Peter Suart in 1987. He has collaborated frequently with choreography, directors and theatre artists, and has performed his music in Hong Kong, Taiwan, Japan, Cuba, Tashkent, New York, London, Berlin and Venice.</p>
 <p><b>Edmond Wong</b> Costume Designer</p>	<p>Edmond Wong studied fine art at Ecole Superieure des Beaux Arts de Paris. After returning to Hong Kong in 1981, he worked in TVB, D&amp;D co. and ATV. Wong has designed over 400 stage performances for arts groups in Hong Kong, China and Taiwan since 1982. He was awarded 4 times Best Costumes Design at the Hong Kong Drama Awards. His works includes: <i>Journey to the West</i> by CCDC, <i>All my Life I Shall Remember</i> and <i>Confucius</i> by Chung Ying Theatre Company, <i>La Cage Aux Folles</i> and <i>A Dream Like A Dream</i> by Hong Kong Repertory Theatre, <i>Our Town</i>, <i>The Glass Menagerie</i> and <i>The Shadow Box</i> by Sunbean Chinese Cultural Company. He has also deigned costumes for Xian TCG Shanxi <i>Hua Qing Hot Spring</i> and dance drama <i>The Song Of Everlasting Sorrow</i>.</p>

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**Billy Chan**  
**Lighting Designer**

Billy Chan graduated from the Hong Kong Academy for Performing Arts in 1996, majoring in Theatre Lighting Design. He represented Hong Kong in 2007, 2011 and 2015 at the *Prague Quadrennial* with his lighting designs. He received the award for Best Lighting Design at the Hong Kong Drama Awards in 2008 for his lighting for *Secret of Resurrection*. Chan co-curated *PARALLEL SPACE* in the Hong Kong Theatre Design Exhibition 2013-2015 and the Hong Kong Exposition at the 13<sup>th</sup> Prague Quadrennial of Performance Design and Space. In 2017, he was awarded the Best Stage Art (Lighting Design) by Shanghai-Jing'an Modern Drama Valley One Drama Awards for his lighting for *What is Sex?*. In 2019, he was awarded the Outstanding Lighting Design at the Hong Kong Dance Awards for *Waiting Heart* of Hong Kong Dance Company.



**Jan Wong**  
**Set Designer**

Graduated in 2011 from the Hong Kong Academy for Performing Arts at the School of Theatre & Entertainment Arts, specialising in Set & Costume Design, Wong has collaborated with many artistic directors as stage and set designer. His works include: *The Park* (2011) directed by Ceri Sherlock, *The Massage King* (2017) and *Century-old Dreams of a Fishing Harbour - Episode II. Nightmares* (2016), *Sing A Long 3 ~ Together* (2015) and *The Rose of the Name* (2017), *The eleventh Capital* (2015) directed by German Cheung, LunGG and Hu XueYan, *my Dear* (2016) directed by Roy Szeto, *An Unjust Good Fellow* (2017) directed by Octavian Chan, *The Yellow Rubber Duck* (2018) directed by Edmond Lo Chi Sun.

His recent productions in Dance Theatres include: *Moodless II : Severely Unaffordable* (2013), *Savage Symphony* (2015) and the Contemporary Dance Series by the HK Arts Festival. He received the Outstanding Set Design at the Hong Kong Dance Awards 2017, for his collaborated work with Hoyingfung in *Reveries of the Red Chamber* (2016) by Hong Kong Dance Company.

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**Anthony Yeung**  
**Sound Designer**

Graduated from the Hong Kong Academy for Performing Arts, Anthony Yeung is a sound designer for theatre, a studio sound engineer and also involved with sound art creation. In 2003, he received the award for Best Sound Design at the 12th Hong Kong Drama Awards. The following year, he attained a teaching position at the HKAPA, and he has been an advisor for “Soundpocket” since 2008. In 2010, Yeung was appointed Sound Consultant for “Dolby Laboratories”.

His recent works include: City Contemporary Dance Company’s *Testimony* (re-run), HKDC’s *Reveries of the Red Chamber* and *Chinese Hero: A Lone Exile*, Prospects Theatre’s *Brandon and Louise*, Hong Kong Theatre Works’ *R&J Peony* and *The Young Hero*, and Chung Ying Theatre Company’s *Water Margin Lou Luo*, etc.

He received the Outstanding Sound Design in the Hong Kong Dance Awards 2017 for *Reveries of the Red Chamber*.

### **Arrangement of Media Interviews**

Interviews can be arranged in June to August in accordance with the availabilities of the concerning parties. You are welcome for any appointment or enquiries.

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