

Press Release

Immediate Release [Total in 7 pages]

21 Nov 2022

8/F Platform Experimental Dance Theatre *Trivia, Perhaps*



Hong Kong Dance Company will present three performances of Experimental Dance Theatre *Trivia, Perhaps* on 9 and 10 December 2022 at 8/F Platform, Sheung Wan Civic Centre. The cast of nine young dancers will unleash their boundless imagination to bring you a multi-faceted vision of dance.

It's almost the end. Some people leave and some stay... When there's no one else around, they meet on the long 8/F platform at the end of the corridor. And they dance. Leaving everything behind. That's how it is. There's only dance. They mean it, they want to dance. Nothing needs to be said.

As a platform for exploring and realising creative dance visions, "8/F Platform" aims to bring together audiences, dancers and artists, encourage exchange and interaction, and serve as a catalyst for creativity. Since its inception, "8/F Platform" has produced many original works with artists from different backgrounds, showcasing new possibilities and dynamics for the development of dance in contemporary society. "8/F Platform" won the Hong Kong Dance Awards 2006 for its unique concept. In 2020, *Jing* won the "Outstanding Small Venue Production" award in the 22nd Hong Kong Dance Awards.

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Summary (Within 100 words)

Presented by the Hong Kong Dance Company, “8/F Platform” is a dance laboratory that embraces choreography, performance, education, demonstration, multi-disciplinary collaboration, and audience development. This December, Hong Kong Dance Company will stage three performances of Experimental Dance Theatre ***Trivia, Perhaps*** on 9 and 10 December 2022 at its 8/F Platform, Sheung Wan Civic Centre. The cast of nine young dancers will unleash their boundless imagination to bring you a multi-faceted vision of dance.

Choreography & Performance:

Ho Gi-lam, Lee Chun-hin, Lee Wai-yan, Chen Xiaoling, Tsang Ka-yee, Lau Cheuk-yi, Liu Ya-lien, Lo Sum-yu, Tai Chon-u

Artistic Coordinator: Xie Yin

Deputy Artistic Coordinator: Huang Lei

Dramaturg: Yan Dong

09–10.12.2022 (Fri –Sat) 8:00 pm

10.12.2022 (Sat) 3:00 pm

8/F Platform, Hong Kong Dance Company, Sheung Wan Civic Centre

\$220 (Free seating)

Tickets are now available from art-mate: <https://bit.ly/3dvZTw9>

Programme & Ticketing Enquiries: 3103 1888 / www.hkdance.com

Programme Information

“8/F Platform” Experimental Dance Theatre <i>Trivia, Perhaps</i>	
Date and Time	09–10.12.2022 (Fri–Sat) 8:00 pm 10.12.2022 (Sat) 3:00 pm
Venue	8/F Platform, Hong Kong Dance Company, Sheung Wan Civic Centre
Price	\$220 (Free Seating) Tickets are now available from art-mate
Duration	Approximately 1 hour and 30 minutes without intermission
Ticketing	https://bit.ly/3dvZTw9
Enquiries	3103 1888 hkdance@hkdance.com
Official Website	www.hkdance.com
Discount Scheme	50% off for full-time students, senior citizens aged 60 or above, people with disabilities and the minders, CSSA recipients (limited quota)
Members’ Privilege	Members of Friends of HKDC enjoy up to 20% discount.
Suitable for ages 6 and above	

Creative Team

Choreography & Performance:

Ho Gi-lam, Lee Chun-hin, Lee Wai-yan, Chen Xiaoling, Tsang Ka-yee, Lau Cheuk-yi, Liu Ya-lien, Lo Sum-yu, Tai Chon-u

Artistic Coordinator: Xie Yin

Deputy Artistic Coordinator: Huang Lei

Dramaturg: Yan Dong

Set & Costume Designer: Green, Chan Wa-chun

Lighting Designer: Billy Choi

Digital Image Designer: Moon Cheung

Sound Designer: Tse Tai-shun



Choreography & Performance: Ho Gi-lam

Ho Gi-lam joined Hong Kong Dance Company (HKDC)'s Youth Troupe in 2011 and performed in The Achievement Exhibition of the 11th Taoli Cup National Dance Education Performance of China in 2016. She majored in Chinese dance at the Hong Kong Academy for Performing Arts (HKAPA), and received several scholarships, including the Chinese Dance Faculty Scholarship, A Cup of Hope Scholarship, and the Dean of Dance Prize. She has participated in numerous school productions, including *Drum*, *Yellow Earth Yellow River* (excerpt), *The Snow* and *Thousand Lives*. She performed in the Festival Juvenil Internacional de Dança in Macau with the HKAPA in 2019. Ho joined HKDC as Apprentice in 2021, and is also an instructor with the Children's and Youth Troupes. She was promoted to Dancer in 2022.



Choreography & Performance: Lee Chun-hin

Lee Chun-hin graduated with a first-class Bachelor's degree with honours in Chinese dance at the Hong Kong Academy for Performing Arts. He received several awards and scholarships during his studies, including The Director Award, HKSAR Government Scholarship Fund – Outstanding Performance and Academic Studies (Dance) Faculty Scholarships. He also participated in numerous local and overseas performances with the Academy, including the American Dance Festival, Tari '19 ASWARA Festival in Malaysia and Macau International Youth Dance Festival. Lee has had extensive exposure in the art field, including performance, choreography and art administration.



Choreography & Performance: Lee Wai-yan

Lee Wai-yan graduated from the Hong Kong Academy for Performing Arts in 2021, majoring in Chinese dance. She performed in numerous school productions, including *Thousand Lives*, *The Snow*, *Mosuo Women*, *Yellow Earth Yellow River* (excerpt), and *Drum*. She was nominated by the college to receive the Dr. & Mrs. George Choa Memorial Scholarship. Lee also engaged in many off-campus performances, including the Macao International Youth Dance Festival 2019, Impression: Riverside Scene at Qingming Festival by Dance Drama Hong Kong Ltd, Wu Ji Selection by Qian Xiulian Dance Company, SPARK: The Science and Art of Creativity 2019, and the Dance Plaza Performance Dance Workshop by the Outreach Department of the Hong Kong Dance Company in 2021. She joined the

Hong Kong Dance Company as Contract Dancer in 2022.



Choreography & Performance: Chen Xiaoling

Chen Xiaoling graduated from the Guangdong Dance School (now Guangdong Dance and Drama College). She subsequently attended the Hong Kong Academy for Performing Arts (HKAPA), majoring in Chinese dance. Upon her graduation from the HKAPA in 2021, she joined the Hong Kong Dance Company as Apprentice. She was promoted to Dancer in 2022.



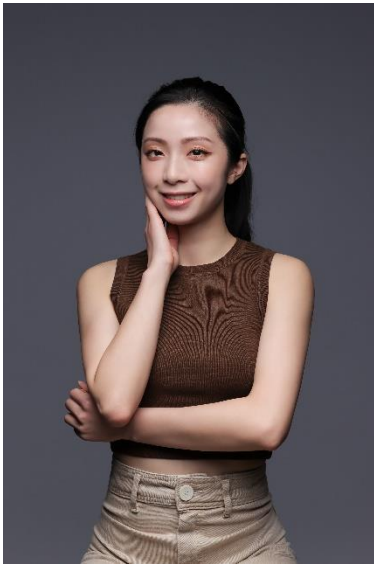
Choreography & Performance: Tsang Ka-yee

Tsang Ka-yee graduated from the Hong Kong Academy for Performing Arts, majoring in Chinese dance. She was awarded the Jacky Cheung Scholarship and the Society of APA Scholarship during her studies, and performed in numerous productions with the Academy, including *Thousand Lives*, *Yellow Earth Yellow River* (excerpt), *Drum*, and *In Distance*, and also performed in the Macau International Youth Dance Festival. Tsang joined the Hong Kong Dance Company in 2022 as Contract Dancer and is also an instructor for the Children's and Youth Troupes.



Choreography & Performance: Lau Cheuk-yi

Lau Cheuk-yi started learning Chinese dance and ballet at a very young age. She joined the Gifted Young Dancer Programme of the Hong Kong Academy for Performing Arts (HKAPA) in 2016 and subsequently took the Academy's BFA programme. During her studies, she participated in productions such as *Thousand Lives*, *Mosuo Women*, *The Snow*, *Drum*, and *Beyond Calligraphy*, and received several scholarships, such as the William Au Arts Education Scholarship, the Society of APA Scholarships, Jacky Cheung Scholarships, For Our Future Scholarship. In 2019, Lau was chosen to perform in the International Youth Dance Festival with the HKAPA in Macau. After graduating, she participated in productions such as *Dance Plaza* by HKDC Outreach and Education Department and 18dART Ethniciversity Dance Show. She was also involved in dance education at different schools and organisations as a dance instructor. Lau joined the Hong Kong Dance Company as a contract dancer in 2022.



Choreography & Performance: Liu Ya-lien

Born in Taipei, Liu Ya-lien graduated from the Hong Kong Academy for Performing Arts majoring in ballet, with first-class honours. She received The Society of APA Non-Local Scholarships and Ballet Faculty Scholarship during her studies. Liu has participated in numerous school productions, including *The Grid*, *The Architecture of 舞*, *Osmosis*, *Lure*, *Till We Meet Again*, *Butterfly Lovers*, *Shade and Shadows*, and has played important roles in many performances. She joined the Hong Kong Dance Company as a contract dancer in 2022.



Choreography & Performance: Lo Sum-yu

Lo Sum-yu graduated from the Hong Kong Academy for Performing Arts (HKAPA) with a Bachelor of Dance (Hons) degree, majoring in Chinese dance. During her studies, she was awarded the Hong Kong Jockey Club Scholarship. She also performed in, among others, *Dunhuang Reflections*, *Yellow Earth Yellow River* (excerpt), *Drum*, and *A Grain of Memory* by Passoverdance. Lo also participated in the Macao International Youth Dance Festival with the school in 2019. Lo is passionate about dance choreography. Her recent works include *Xiang* and *The Silk Road*, which debuted in *Blue Sky Through My Eyes* 2019. Lo joined the Hong Kong Dance Company in 2022 as a contract dancer.



Choreography & Performance: Tai Chon-u

Born in Macau, Tai Chon-u has trained in Chinese dance since the age of thirteen. He attended the Hong Kong Academy for Performing Arts on a full scholarship, majoring in Chinese dance, and graduated with a Bachelor of Fine Arts (Hons) in dance. During his studies, he participated in the Academy's performance tours in Malaysia and Macau. He also performed in numerous school productions, including *Yellow Earth Yellow River* (excerpt), *Drum*, *The Snow*, *Red Fan*, *The Butterfly Lovers*, and *Thousand Lives*.



Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combined with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, our mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, the Company has staged over 200 productions, many of which have garnered wide popular and critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual-Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Liu Sanjie*, *Ode to the Silk Road*, *Dance of Strings*, *A Tale of the Southern Sky*, *Mazu the Sea Goddess*, *The Moon Opera*, *Shan Shui: An Ode to Nature*, *Nine Songs*, and *Nezha: Untold Solitude*, as well as *Convergence*, a culminating work created through a three-year interdisciplinary research study on Chinese dance and Chinese martial arts traditions.

As a cultural ambassador of Hong Kong, the Company tours to different cities across the globe to bring the city's unique artistic style to the world by, engaging local audiences and encouraging cultural exchange. In recent years, we have brought our award-winning productions to the Lincoln Center in New York, Kennedy Center in Washington, D.C., Sony Centre in Toronto, the Concourse Theatre in Chatswood, Sydney, the Southbank Centre in London and The Belarusian State Academic Musical Theatre in Minsk, among others.



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Media Enquiries:

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