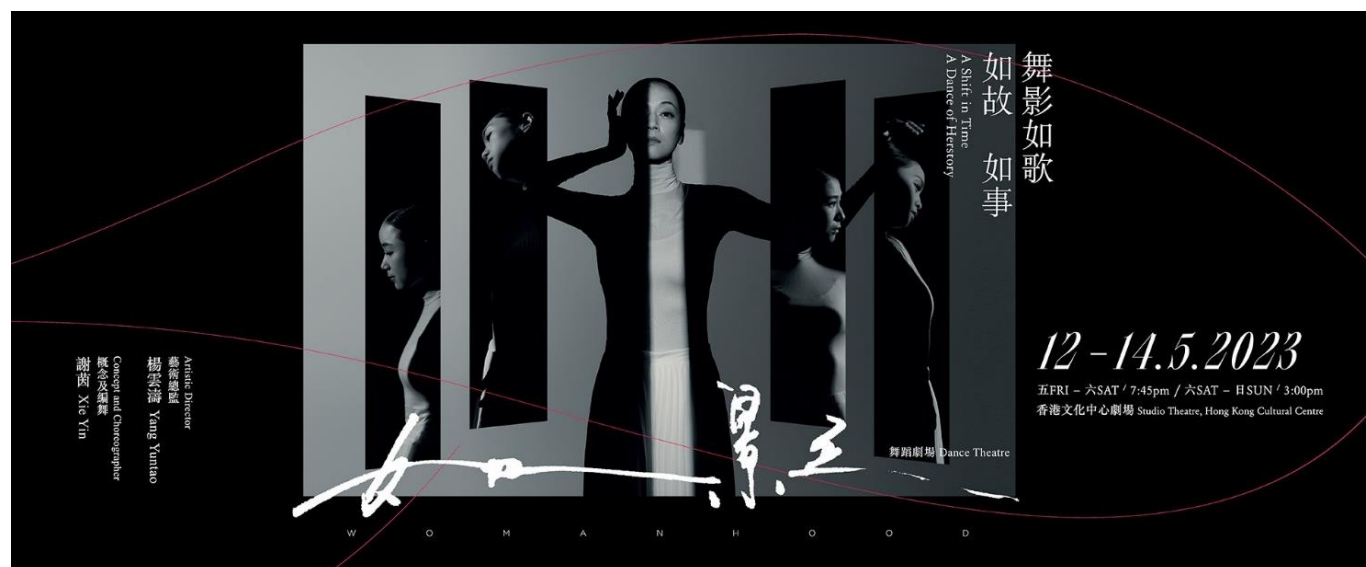


For Immediate Release

Dance Theatre *Womanhood*

A Shift in Time, a Dance of Herstory



[30 March 2023 - Hong Kong] Dance Theatre *Womanhood*, a work that “touches the very heart”, explores how women discover and realise themselves in contemporary society. Four performances will be held at the **Studio Theatre, Hong Kong Cultural Centre** from **12 to 14 May 2023**. As Mother’s Day is approaching, this work embodies the expression of the sincerest love towards the greatest women in the world.

Xie Yin, former Assistant Artistic Director of Hong Kong Dance Company, has collaborated with the dance company as a freelance choreographer for the first time, creating a delicate and moving piece of dance theatre focusing on women. The choreographer shares her inspiration for the piece: “The name of this work originates from ‘Shadows Living with the Shape’, a phrase that encompasses dual meanings. One is to compare ‘shadows’ to memories, which means that memories forged in the past will always co-exist with life at present. The other meaning is that ‘shape’ is reminiscent of the dancer’s body, implying that the choreographer and the dancer need to consider how to use the body’s movement and dialogue to interpret those unspeakably rich emotions that seem so far, yet so close.”

Five female dancers from different cities, with distinctly different backgrounds and life experiences, manage to cross paths with their former selves again through the common theme of “memory”. In that space between light and darkness, the reflection of the light leads the women on a journey through time, revealing a deeper understanding of their heartland, their family, themselves, and dance, and narrating the evolution of women at different life stages through their own experiences, feeling their joy and their sorrow.

Looking back at the past is not intended to encourage regret or stubborn nostalgia but is an attempt to let go of contradictions and entanglements from the past and prepare the mind for a new journey. In the words of Michelle Yeoh when she became the first Asian woman to win an Academy Award for Best Actress: “Ladies, don’t let anybody tell you that you are ever past your prime. Never give up.”

Media Materials

For using all images and videos, please credit at caption:

Dance Theatre "*Womanhood*", 2023. Courtesy Hong Kong Dance Company.

[Programme Details](#)

[Trailer – Full Version](#)

[Media Photos](#)

Performance Information

Venue	Studio Theatre, Hong Kong Cultural Centre
Session	12-13.5.2023 (Fri - Sat) 7:45pm 13-14.5.2023 (Sat -Sun) 3:00pm
Price	\$300 \$200
Duration	Programme duration is about 1 hour and 30 minutes without intermission
Ticketing	Tickets Now available at URBTIX
Programme Enquiries	3103 1888 / www.hkdance.com

Production & Artistic Team

Artistic Director:	Yang Yuntao
Concept and Choreographer:	Xie Yin
Performers:	Hua Chi-yu 、 Lam Yin-yi 、 Liu Wai-yee 、 Zhan Qian 、 Chen Xiaoling
Set Designer:	Jan WONG
Composer and Sound Designer:	Priscila CHU
Light Designer and Light Performer:	Amy CHAN
Costume Designer:	Ainsley SO
Artistic Action Research:	HO YF

Media Enquiries

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Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the major flagship performing arts companies in Hong Kong, our mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, HKDC has staged over 200 productions over the decades, many of which were highly popular and critically acclaimed. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual-Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Liu Sanjie*, *Ode to the Silk Road*, *Dance of Strings*, *A Tale of the Southern Sky*, *Mazu the Sea Goddess*, *The Moon Opera*, *Shan Shui: An Ode to Nature*, *Nine Songs*, *Nezha: Untold Solitude*, *Myth of the Dancing Durumi*, as well as *Convergence*, a culminating work created through a three-year interdisciplinary research study on Chinese dance and Chinese martial arts traditions.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, we have brought our award-winning productions to Lincoln Center in New York, Kennedy Center in Washington, D.C., Sony Centre in Toronto, Concourse Theatre in Chatswood, Sydney, Southbank Centre in London, the Belarusian State Academic Musical Theatre in Minsk, Arko Arts Theatre in Seoul, National Centre for the Performing Arts in Beijing, Tianqiao Acrobatics Theatre in Beijing, Shanghai Grand Theatre, Shanghai International Dance Centre, Hangzhou Grand Theatre, Guangzhou Opera House, Taipei New Stage and Taiwan Traditional Theatre Center, among others.